

LONDON
JEWISH
CULTURAL
CENTRE



Association of Jewish Refugees
SERVING HOLOCAUST REFUGEES
AND SURVIVORS NATIONWIDE
www.ajr.org.uk

AJR: 70 YEARS ON

CELEBRATING THE
JEWISH REFUGEE
EXPERIENCE IN BRITAIN

MONDAY 20 JUNE – SUNDAY 26 JUNE



The London Jewish Cultural Centre together with the Association of Jewish Refugees presents a week-long programme of events to celebrate the AJR's 70th anniversary and the remarkable contribution and achievements of the Jewish refugees who fled Nazi persecution and settled in Britain.

Sessions run from 4.00-9.15pm each day and culminate in a finale concert on the Sunday afternoon. This is also National UK Refugee Week.

Monday – Thursday
£8 a session or £20 a day

Sunday Concert £20

IVY HOUSE, 94-96 NORTH END ROAD,
LONDON NW11 7SX

WWW.LJCC.ORG.UK 020 8457 5000

MONDAY
20 JUNE

4.00-5.00PM

The World They Came From: Culture of Weimar
Patrick Bade
Code: AJR101

5.15-6.15PM

The World They Came From
Trudy Gold
Code: AJR102

6.30-7.30PM

Free Film: 'The Other Hollywood'
With intro, Cream Tea (not included)

7.45-9.15PM

The Legacy – Generations Speak Out
Intro/Welcome: Michael Marx
Anne Karpf, Joanna Millan,
Michael Newman, Nicky Gavron
Code: AJR103

TUESDAY
21 JUNE

The World They Came From: Culture of Austria 1918-38
Patrick Bade
Code: AJR201

Freud's journey to England: Rescue and Resistance
Prof Stephen Frosh
Chair: Judy Trotter
Code: AJR202

Free Film: 'Vienna-City of Dreams' part 1
With intro, Cream Tea (not included)

The Jewish Refugees in Britain
Dr Anthony Grenville
Chair: Dr Bea Lewkowicz
Code: AJR203

WEDNESDAY
22 JUNE

When & What Do you Tell Your Children
Rabbi Dr Jonathan Wittenberg
Chair: Bernd Koschland
Code: AJR301

Refugee Voices (with clips)
Dr Bea Lewkowicz and
Dr Anthony Grenville
Chair: Andrew Kaufman
Code: AJR302

Free Film: Continental Britons

Dr Martin Lovett OBE: to be interviewed by David Herman
Chair: Irene Newton
Code: AJR303

THURSDAY
23 JUNE

The Land They Came To (1938/9)
William Tyler MBE,
Chair:
Michael Newman
Code: AJR401

The Man Who Lived Opposite Hitler. The story of growing up in Munich & Britain
Dr Edgar Feuchtwanger
Chair: Trudy Gold
Code: AJR402

Free Film: 'Vienna-City of Dreams' part 2
With intro, Cream Tea (not included)

Question Time
Lord Moser, Austrian Ambassador
Dr Emil Brix, Helen Bamber,
Rabbi Rodney Mariner, German
Deputy Ambassador Dr Eckhard
Lübke-meier
Code: AJR403

SUNDAY
26 JUNE

1.00PM

FILM: 'The Third Man'
with intro by
Sir Erich Reich

3.30PM

CONCERT:
Jack Liebeck – Violin, Robert Max – Cello,
Gordon Back – Piano
£20 a ticket, Code: ME147

*Programme directed by Judy Trotter,
Education Dept. Administered by:
Ziva Ambalo Administrator,
Holocaust and Anti-Racism Education
Department & Holocaust Survivors
Enrichment Programme*

BIOGRAPHIES:

Patrick Bade is a senior tutor at Christie's Education Department. A prolific author he has taught at the London Jewish Cultural Centre for a number of years as well as for the Prison Service, the Royal Academy of Arts and the Royal Opera House.

Helen Bamber OBE co-founding Director of the Helen Bamber Foundation. Starting in Belsen after WWII Helen has worked tirelessly in the human rights field. She was an early member of Amnesty International and in 1985 established The Medical Foundation for the Care of Victims of Torture. Named European Woman of Achievement in 1993, she was awarded the OBE in 1997 and also received a lifetime Human Rights Achievement award.

H.E. Dr Emil Brix is the Austrian Ambassador to the UK. He studied English and History at the University of Vienna. Since 1982, he has worked for the Foreign Service of the Republic of Austria.

Dr Edgar Feuchtwanger lectured at Southampton University and is the author of books on modern German History. He grew up in Munich living opposite Hitler. He is the nephew of Lion Feuchtwanger, the German-Jewish novelist who was prominent in the literary world of Weimar Germany and a fierce critic of the Nazi party.

Prof Stephen Frosh is Pro-Vice-Master, Head of the Department of Psychosocial Studies and Professor of Psychology at Birkbeck College, University of London. His publications include: *Hate and the Jewish Science: Anti-Semitism, Nazism and Psychoanalysis* (Palgrave, 2005) and *For and Against Psychoanalysis* (Routledge, 2006). His latest book is *Feelings* (Routledge, 2011).

Trudy Gold is Chief Executive of the London Jewish Cultural Centre and senior lecturer in Jewish history which she has taught for 25 years. She is editor in chief of the teaching resource pack "Lessons of the Holocaust".

Dr Anthony Grenville is co-editor of the AJR's monthly journal. His main research interest is the history of Jewish refugees from German-speaking countries who came to Britain to escape Nazism. Publications include *Continental Britons: Jewish Refugees from Nazi Europe; Changing Countries: The Experience of German-speaking Exiles from Hitler in Britain, from 1933 to Today; Jewish Refugees from Germany and Austria in Britain 1933-1970.*

Anne Karpf is a writer, sociologist and award-winning journalist. Her books include *The War After: Living with the Holocaust*. She writes on social, political and cultural issues for The Guardian and The Independent on Sunday, broadcasts regularly on BBC Radios 3 and 4.

Dr Bea Lewkowicz co-directed the AJR 'Refugee Voices' project of filmed testimonies. She also co-directed the exhibition 'Continental Britons: Jewish Refugees from Nazi Europe' and has made a number of documentaries of oral histories by German-Jewish refugees in the UK. She is currently curating a new exhibition on Austrian refugees in Britain for the Austrian Cultural Forum, London.

Dr Martin Lovett OBE is a celebrated cellist who played with the highly regarded Amadeus Quartet, formed in 1947 as the result of an internment-camp meeting between three young Austrian Jewish refugees.

Rabbi Rodney Mariner has been Senior Minister at Belsize Square Synagogue since 1982, an independent London congregation established by German and Central European Jews in 1938. He has compiled siddurim and machzorim for the synagogue that reflect its unique heritage of Liberale Judaism that was brought to this country by refugees from Nazi persecution and is still preserved by their descendants.

Joanna Millan is on the board of the London Jewish Cultural Centre and of the Association of Jewish Refugees. She regularly speaks to school children about her experiences of the Holocaust and is involved in training Holocaust educators in China with the LJCC.

Lord Claus Moser KCB CBE is a British Jewish statistician who has made major contributions in both academia and the Civil Service. He was born in Germany and moved to England with his parents in 1936.

Michael Newman is a Director and Head of Media, Marketing and Publicity for the Association of Jewish Refugees. He is also Deputy President of the Anglo-Jewish Association.

William Tyler MBE was the Principal of The City Lit, Britain's largest college of adult education. He now has a freelance career which includes lecturing, public speaking, writing and consultancy with a main focus on History and he is Scholar in Residence at the LJCC.

Rabbi Jonathan Wittenberg of the New North London Synagogue is also Senior Rabbi of The Assembly of Masorti Synagogues and a leading writer and thinker on Judaism. Rabbi Wittenberg was born in Glasgow to a family of German Jewish origin with rabbinic ancestors on both sides.

**SUNDAY CONCERT:
3.30PM**

This trio has been specially formed for this concert: Jack Liebeck–Violin, Robert Max–Cello, Gordon Back–Piano. 40 minutes each half (40 minute interval) £20 a ticket. Closing words Sir Erich Reich.

Jack Liebeck is one of the most compelling young violinists on the concert platform. He has performed with many of the world's leading orchestras including the Royal Stockholm Philharmonic, English Chamber and London Philharmonic.

Robert Max enjoys a colourful career as conductor, cellist and chamber musician. His career as a solo cellist has taken him all over the world and he is Principal cellist of the London Chamber Orchestra.

Gordon Back is one of Britain's foremost pianists. He is Artistic Director of the Menuhin Competition and an acclaimed recording artist. Gordon is a Fellow of the Guildhall School of Music.

The Third Man (1949) directed by Carol Reed is a deeply atmospheric film noir. It is set in a crumbling, depressed post-war Vienna - a city Reed knew well from his wartime experiences. Beautifully shot in black and white, the city almost seems to be a character in the story.

**TO BOOK YOUR PLACE PLEASE CALL US ON 020 8457 5000
OR GO ONLINE AT WWW.LJCC.ORG.UK**

Ivy House, 94-96 North End Road, London NW11 7SX

